



SOUNDS - WRITE
First Rate Phonics

**Sounds-Write's Terms and Conditions relating to use of texts created for children
during the Coronavirus Shutdown (Terms and Conditions)**

In order to make it possible to use the Sounds-Write programme effectively during the coronavirus shutdown we are willing to temporarily lift some of the restrictions that would normally apply to certain of our resources, namely materials, resources and texts specifically created for children (**Resources**) which are protected by international copyright law.

Please note: These Terms and Conditions only apply to people who are a Sounds-Write practitioner. For the purposes of these Terms and Conditions, "**Sound-Write Practitioner**" means anyone who has attended and successfully completed one of our four-day training courses and in accordance with the terms of our "Registration Form" has a restricted licence to use certain Sound-Write materials and resources.

By using our Resources in the manner described in these Terms and Conditions you accept and agree to the Terms and Conditions.

Subject to these Terms and Conditions, and for the duration of the coronavirus shutdown, we grant the Sounds-Write Practitioners the restricted right to:

- 1 make copies of our Resources (specifically created for children) solely for the purposes of use in teaching and fostering literacy. To be clear, this specifically *does not apply* to those of our materials designed to convey the Sounds-Write programme to teachers and other adult literacy practitioners, particularly the manual given to practitioners on our four-day course. Copyright on the manual and similar materials for the instruction of literacy professionals is *not* affected by these Term and Conditions.
- 2 record audio-visual presentations in which Sounds-Write Resources are displayed, incorporated and used, upon two conditions as follows:
 - Condition #1: Resources should only be those that have been specifically created to be presented to children with the aim of teaching and fostering literacy.
 - Condition #2: The Sound-Write practitioner must (i) have control over who is able to access the audio-visual presentation; (ii) ensure that access is restricted to their pupils, and (iii) ensure that no participant is able to make their own recording of the presentation. Thus, a video conferencing environment (using an app such as Zoom or Microsoft Teams) is

acceptable, but an online forum that is accessible to the public at large, such as Youtube or Vimeo, is not.

The above rights are granted, subject to the Sound-Write practitioner undertaking to ensure that all Sound-Write Resources used, displayed and incorporated into audio-visual presentations to facilitate learning howsoever during the coronavirus shutdown should be disposed of (disposed of as waste in the case of hard-copy documents, erased from hard drives and other storage devices in the case of software files and presentations) once the coronavirus shutdown is at an end.

Since the end of the shutdown is difficult to define in advance, for the purposes of these Terms and Conditions we define the end of the shutdown as follows: (i) the front page of the Sounds-Write website (<https://www.sounds-write.co.uk/>) contains a section with the heading 'Information and Support for the Coronavirus Outbreak'; (ii) once that section no longer appears on the website, the shutdown is at an end. We will allow a period of fourteen days from the removal of the aforementioned section from our website for a Sound-Write practitioner to cease using, and to delete and/or erase any and all of the materials, described above, that were created for the shutdown under the licences granted under these Terms and Conditions.

The termination of the licenses granted under these Terms and Conditions do not affect the previous rights granted under the Registration Form which shall continue in accordance with its terms.

John Walker and Tita Beaven,

Directors, Sounds-Write Ltd